

**Department of English and Comparative Literature
SUMMER A & B 2024 DISTRIBUTION LIST BY COURSE**

PERIOD DISTRIBUTION

A Pre-1800

GENRE DISTRIBUTION

B poetry, C prose fiction/narrative, D drama/film/new media

GEOGRAPHY DISTRIBUTION

F British, G American, H comparative/global

Seminar courses are in bold.

COURSE NUMBER	TITLE	CR. SESSION	PROFESSOR	REQ	DAY	TIME
MEDIEVAL						
ENGL UN3851S	Paradise Lost, Frankenstein, Paradise	3 A	Julie Crawford	A, C	T/R	09:00-12:10P
RENAISSANCE						
ENGL UN3233S	Shakespeare	3 A	Douglas Pfeiffer	A, D, F	T/R	05:30-08:40P
18th AND 19th CENTURY						
ENGL UN3808S	The Novel and Economic Justice	3 B	Ross Hamilton	C	T/R	01:00-04:10P
ENGL UN3595S	The Eighteenth-Century Novel	3 B	Ross Hamilton	C, F	T/R	05:30-08:40P
ENGL UN3804W	British Women Writers	3 B	Aileen Forbes	C, F	M/W	09:00-12:10P
20th AND 21st CENTURY						
ENGL UN3399S	Home to Harlem: Literature and the Harlem Renaissance	3 A	Monica Miller	C, G	T/R	09:00-12:10P
ENGL UN3273S	Walt Whitman and New York	3 A	Karen Karbiener	B, G	T/R	01:00-04:10P
ENGL UN4930S	Made in America: Mafia and Cinema	3 A	Stefan Pedatella	D, G	M/W	01:00-04:10P
ENGL UN3782S	When American Television Became American Literature	3 B	Ben Alexander	C, D, G	T/R	05:30-08:40P
SPECIAL TOPICS						
ENGL UN4526S	Comics: Reading the Medium	3 A	Karen Green	C, D	M/W	05:30-08:40P
ENGL UN3915S	The Art of the Essay	3 A	Wendy Schor-Haim	C	T/R	01:00-04:10P
ENGL UN3395S	The Athlete in the American Imagination	3 A	Nicole Wallack	C, D	M/W	01:00-04:10P
CLEN UN3682S	Human Rights in World Literature & Visual Culture	3 B	Nicole Gervasio	H	M/W	01:00-04:10P